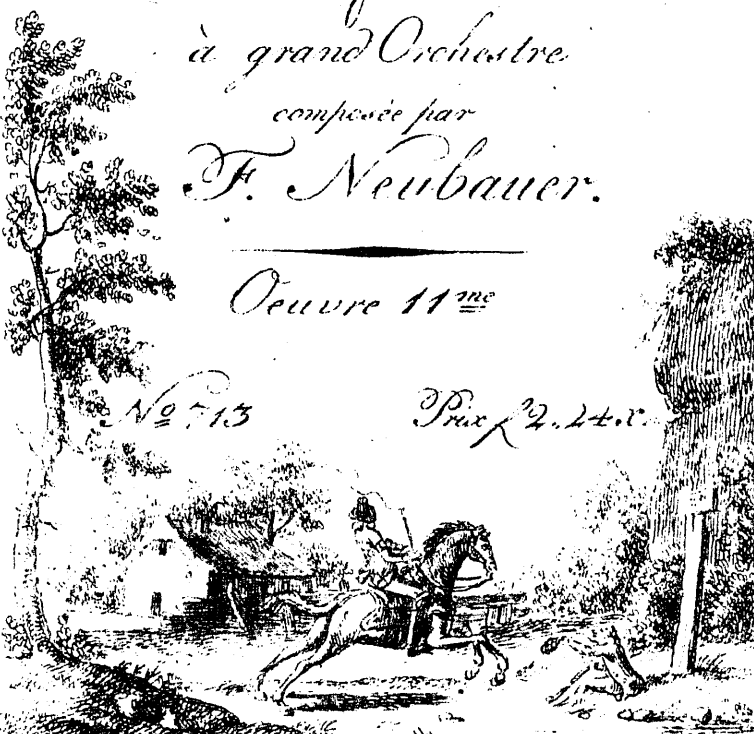


LA BATAILLE
Sinfonie
à grand Orchestre
composée par
F. Neubauer.

Oeuvre 11^{me}

N^o 513 *Prix 2.24.0.*



À Vendre sur le Mein chez Jean André.

N^o 10.

2 NEUBAUER, op. 11.

VIOLINO PRIMO.

Adagio ma non tanto.

SINFONIA

p Le Matin.

Allarme au camp.

p Allegro

Cresc

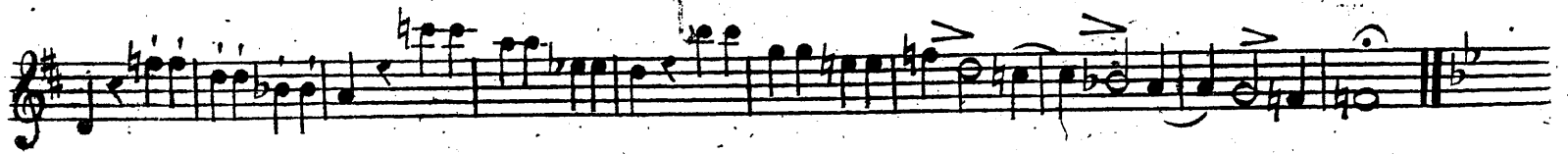
f

p

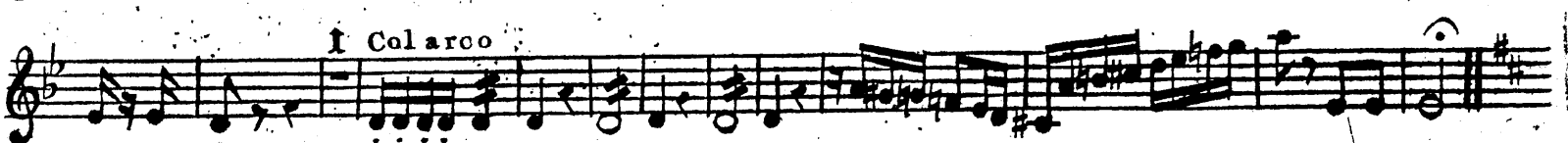
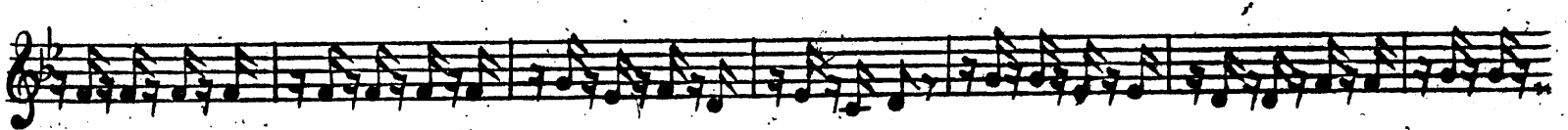
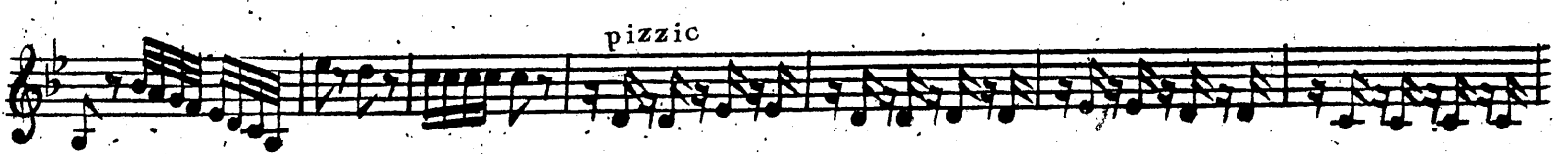
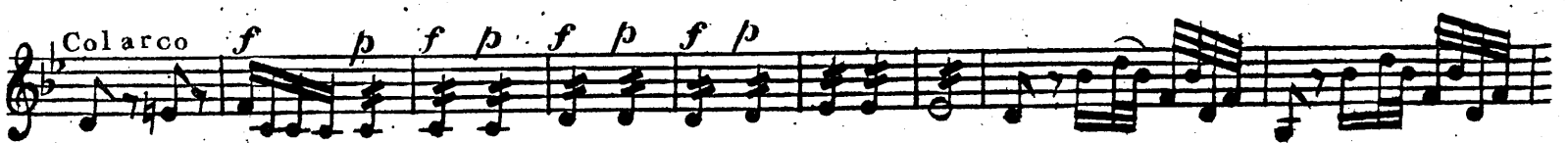
f

VIOLINO PRIMO.

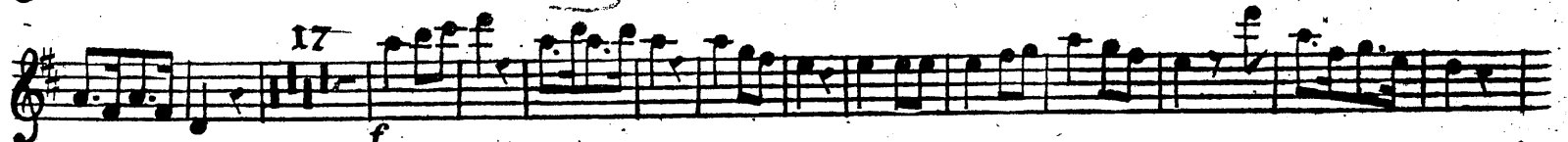
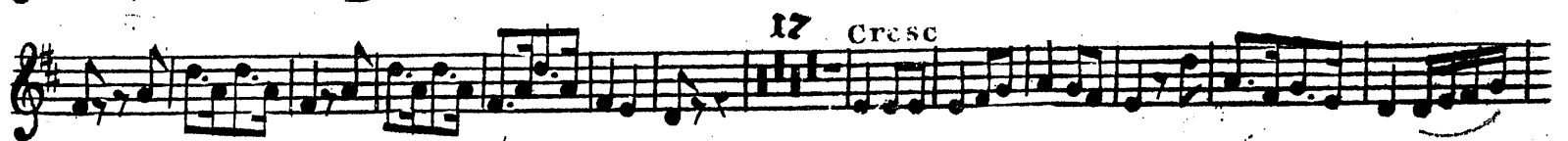
3



Andante. Harangue aux Guerriers.



Allegretto. Les deux armées se rangent en ordre de bataille.



V.S.

VIOLINO PRIMO.

4

Allegro. La. Bataille:

The musical score is for the Violino Primo part of a piece titled "Allegro. La. Bataille:". It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The tempo is marked "Allegro". The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also first and second endings marked with "1". The music is characterized by rapid sixteenth-note passages and a driving rhythm.

5

7 1.8

Andante. Retour au camp.

Un poco *f*

Tre volte

La prima volta piano, la seconda volta crescendo, la terza volta forte.

1 2

This section of the score is in 2/4 time and D major. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is Andante. The first measure is marked 'Un poco f'. After a few measures, there is a repeat sign with 'Tre volte' written above it. The first time through is marked 'piano', the second 'crescendo', and the third 'forte'. The section ends with a double bar line and a repeat sign.

Allegro. Célébration de la victoire.

p *f* *p* *f* *p* *f* *p* *f*

This section of the score is in 2/4 time and D major. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is Allegro. The section is marked with a series of dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive. The section ends with a double bar line.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various musical symbols such as slurs, ties, and repeat signs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc* (crescendo). The score concludes with a double bar line and repeat dots at the end of the final staff.

LA BATAILLE.

Sinfonie
à grand Orchestre

composée par

F. Neubauer.

Oeuvre 11^{me}

N^o 713

Prix 2.24 x



À Offenbach sur le Mein chez Jean André.

Nº 10.

2 NEUBAUER, op. 11.

VIOLINO SECONDO.

Adagio ma non tanto.

SINFONIA.

pp

2 Allegro. 7

Cresc

f

ff

p

f

p

713

VIOLINO SECONDO.

3

Andante

pizzic

Col arco

fp

fp

f

f

pizzic

Allegretto

1

1

pp

Cresc

17 Cresc

Un poco *f*

17

3

14

f

Volti l'Allegro 7 13

4

Allegro.

Allegro.

p *Cresc* *f*

Cresc *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *ff*

f *p* *1* *p*

f *p* *3* *pp*

p *f* *1*

713

VIOLINO SECONDO.

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *ff*, *cresc*, *decresc*), articulation (accents, slurs), and fingerings (1). The music is written in a single system across the staves.

VIOLINO SECONDO.

Andante.

7

p

Tre volte.

La prim volta piano, la seconda volta crescendo è poi forte.

p

f

1 2

Allegro

p

f

f

f

f

1

p

f

f

1 2

p

f

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Adagio ma non tanto.

SINFONIA

1

pp

1

2

7

Allegro.

Cresc

p

p

f

p

f

f

f

Andante:

pizzio

Col arco

f/p

f/p

f/p

f

pizzio

f/p

p

2

1

pp

V.S.

Allegretto.

12

p/p

17

p f

Cresc

11

3

p

f

3

3

Allegro. ♩

Cresc

f

4

f

ff *p* *f* *p* *f* *p*

2

ff

5

f

f *p* *f*

3

7.13

4

VIOLA.

Allegro.

A musical score for a Violin part, marked "Allegro." The score is written on 18 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. There are also first and second endings marked with "1" and "2". The score concludes with a double bar line.

No. 10.

2 NEUBAUER, op 11. BASSO.

Adagio ma non tanto.

SINFONIA

Fagotto Solo

Andante.

BASSO.

3

The first system consists of four staves of music. The top staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The second staff contains a more rhythmic accompaniment with some slurs. The third and fourth staves continue the melodic and harmonic development. A dynamic marking of *p* (piano) is present in the second staff, and the word *pizzio* is written below it.

The second system begins with the instruction *I Col arco* (first time with bow) and a dynamic marking of *p*. It contains two staves. The first staff has a melodic line with some rests, and the second staff provides a harmonic accompaniment. A tempo marking of *Allegretto.* is placed above the first staff. Measure numbers 12 and 17 are indicated at the end of the staves.

The third system consists of two staves. The first staff has a melodic line with a dynamic marking of *f* (forte). Above the staff, the instruction *Con la coda d'arco.* is written. Measure number 17 is indicated at the end of the first staff.

The fourth system consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. Above the staff, the instruction *Col arco* is written. Measure number 8 is indicated at the end of the first staff.

The fifth system consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. Above the staff, the instruction *14 Allegro.* is written. Measure number 14 is indicated at the end of the first staff.

The sixth system consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. Measure number 3 is indicated at the end of the first staff.

The seventh system consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. Measure number 3 is indicated at the end of the first staff.

The eighth system consists of two staves. The first staff has a melodic line with a dynamic marking of *sf* (sforzando). Measure number 1 is indicated at the end of the first staff.

The ninth system consists of two staves. The first staff has a melodic line with a dynamic marking of *p*. The second staff has a harmonic accompaniment with a dynamic marking of *f*. Measure number 2 is indicated at the end of the first staff.

The tenth system consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. The second staff has a harmonic accompaniment with a dynamic marking of *f*. Measure number 9 is indicated at the end of the first staff.

Musical score for Bass, measures 1-30. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *fp*, *p*, *ff*, and *cresc.* The tempo changes from a fast pace to *Andante.* at measure 18, and then to *Allegro.* at measure 28. There are first and second endings marked with '1' and '2'. A triple repeat sign is used at measure 24.

Tre volte.
 La prima volta piano la seconda crescendo la terza forte.

4 *p* *f*

8 *p* *f*

3 *f*

3 *p* 4 *pizzico* *f* Col arco

6 *f* *pizzico*

f Col arco *ppp* *f* *p*

f

p

f

3

SINFONIA

Adagio ma non tanto

17 *pp* 1 *pp* 3 *pp* 4 1 2 8

Allegro

4 *Cresc* *f* 1 *p* *f*

Andante

2 *p* 2 46

Allegretto

17 *pp* *p* *f* *p.f.* 7

2

FLAUTO PRIMO

Allegro

Cresc

713

FLAUTO PRIMO

3

Andante

Tre Volte

La prima volta piano la seconda crescendo la terza forte

Allegro

4

FLAUTO PRIMO

This page of musical notation contains 15 staves of music in G major. The notation includes various dynamics (f, p, ff, Cresc), articulation (accents, slurs), and fingerings (8, 28, 11, 6, 4, 1). The piece concludes with a double bar line.

18:10

NEUBAUER Op. 11.

FLAUTO SECONDO

1

SINFONIA

Adagio ma non tanto

First system of musical notation for Flauto Secondo, measures 1-17. Includes dynamics *pp* and *p*, and fingerings 1, 3, 1, 4, 1.

Second system of musical notation, measures 18-24. Includes tempo change **Allegro**, dynamics *f*, and markings *Cresc* and *p*.

Third system of musical notation, measures 25-31. Includes tempo change **Andante**, dynamics *f*, and markings *p* and *Cresc*.

Fourth system of musical notation, measures 32-38. Includes tempo change **Allegretto** and dynamic *pp*.

Fifth system of musical notation, measures 39-45. Includes dynamic *poco f* and marking *Cresc*.

Sixth system of musical notation, measures 46-52. Includes dynamic *f* and marking *Cresc*.

Seventh system of musical notation, measures 53-59. Includes fingerings 2 and 3.

FLAUTO SECONDO

Allegro 1

The musical score for Flauto Secondo, Allegro 1, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked "Allegro 1". The music features various dynamic markings, including *f* (forte), *p* (piano), *sf* (sforzando), and *Cresc* (crescendo). The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as slurs, fingerings, and accents. The score is a single melodic line for the second flute.

3

7 1 3

SINFONIA.

Adagio ma non tanto.

24 4 1

p *p*

pp

Allegro.

8 4

Cresc *f*

f

p *f*

Andante.

2 3 1

fp fp fp fp fp *p*

Allegretto.

11 3 1

p

17

f *p*

10

f *p* *f*

7 2 2 vs.

OBOE PRIMO.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a multi-measure rest or a complex rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro." with a first ending bracket. The dynamics include "Cresc" (Crescendo), "sf" (sforzando), "p" (piano), and "f" (forte). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also articulation marks like accents and slurs. The page is numbered "712" at the bottom right.

3

7 1 3

N. 10.

NEUBAUER, op. 11.

OBOE SECONDO.

1

Adagio ma non tanto.

SINFONIA.

24 4 1

7 1 2

8 4 Allegro. *pp*

Cresc *f*

4 2 *p*

2 3 Andante. 2 3

fp fp fp fp fp fp *f*

2 10

Allegretto.

31 *p*

17 *p f*

10 *p*

7 2 2 v.s.

OBOE SECONDO.

3

dimin

16

Andante.

7 4

p/p

Tre volte

La prima volta piano, la seconda volta crescendo, la 3za volta forte.

f

p 1 2

Allegro.

8

f

8 5

3

f

11

p

6

8 12

f

4

1

f

p

Cresc

ff

SINFONIA

Adagio ma non tanto

35. *p*

2

1 2 8 *pp* *f* *Cresc* *f* *Allegro*

3 1 *f* *f*

13 *Andante* 47 *Allegretto* 31 *p*

17 *p* *f* *p*

11 *p* *f* 7

2 2 *p* *f*

Allegro 1 *Cresc* *f*

2 *p* *f*

1 1 1 1 *sf* *sf* *sf* *sf*

6 2 *f* *f*

9 1 1 *f* *f*

1 2 *p*

7 *p* *f* *f* *p* *f* *p* *f* 713

CORNO PRIMO

3

2

p *fp* *p*

1

f *f*

9

f *f*

dimin

16

f

Andante

7

pp

Tre Volte

La prima volta piano, la secōda Crescendo, la terza forte

8

f *f*

Allegro

8

f *f*

7

p *f*

16

f *f*

2

p *f*

6

f *f*

1

p *f*

4

p *f*

6

p *f*

7

p *f*

2

f *f*

Cresc

SINFONIA Adagio ma non tanto

The musical score is written for the second horn (Corno Secondo) in D major. It consists of 13 staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into several sections with tempo markings:
 - **Adagio ma non tanto**: The first section, starting with a 5/4 time signature, includes measures 1 through 35.
 - **Allegro**: The second section, starting at measure 36, includes measures 36 through 47.
 - **Andante**: The third section, starting at measure 48, includes measures 48 through 58.
 - **Allegretto**: The fourth section, starting at measure 59, includes measures 59 through 71.
 - **Allegro**: The fifth section, starting at measure 72, includes measures 72 through 113.
 The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, sf, Cresc). It also features repeat signs and first/second endings. The page number 713 is visible at the bottom right.

CORNO SECONDO

3

2 *p* *fp* 1

1 4 2

9 1

16

Andante

7 *pp*

Tre Volte

La prima volta piano, la seconda crescendo, la terza forte

p *f*

Allegro

1 2 8 *f*

7 16 *f* 2 2 *p* 3 *f*

2 1 1 11 *p* *f*

6 6 8 12 8 4 *f*

1 *p* *f*

4

6 7 7 *f* *p* Cresc

2 *f*

SINFONIA

Adagio ma non tanto

Solo

Allegro 48

Andante 47

Allegretto

49

p

pf

17

8

f

2

2

3

f

Allegro 3

4

f

1

1

1

1

7

2

fz

fz

fz

p

f

9

f

1

1

f

1

8

p

3

6 4 1 1

4 1 1 6 2

9 1

6 16 Andante 7 7

Tre Volte

La prima volta piano, la seconda crescendo la terza forte

1 2 2 Allegro 8

12 12

7 16

3 2 1 1 11

6 6 8 12 8

16

4 6 7 7 4

7 7

SINFONIA

Adagio ma non tanto

Allegro 48

Andante

Allegretto

Allegro

pp

p

f

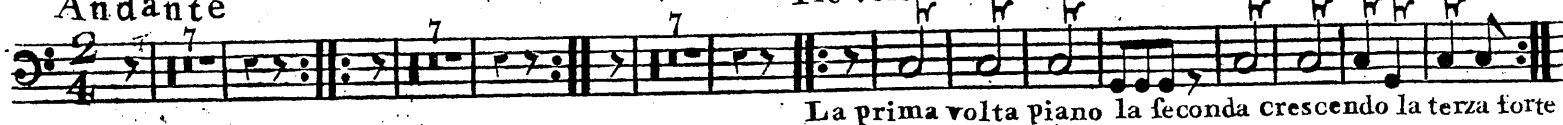
Un poco f

V.S.

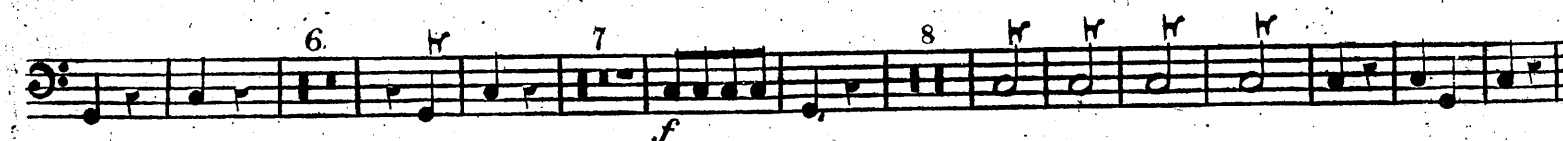
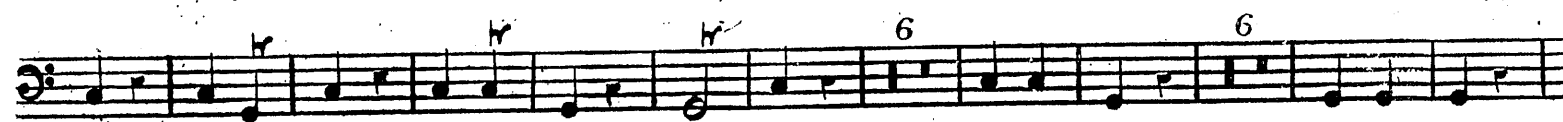
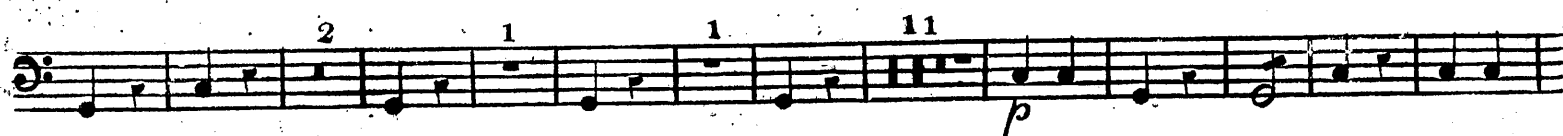
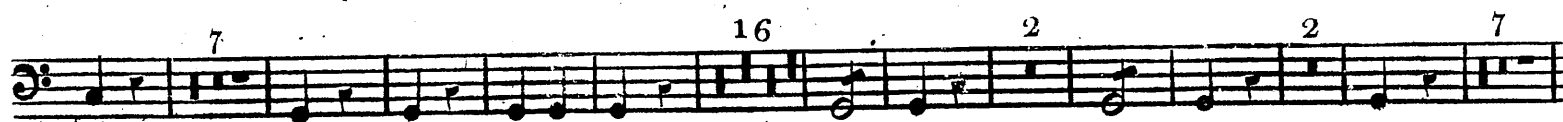
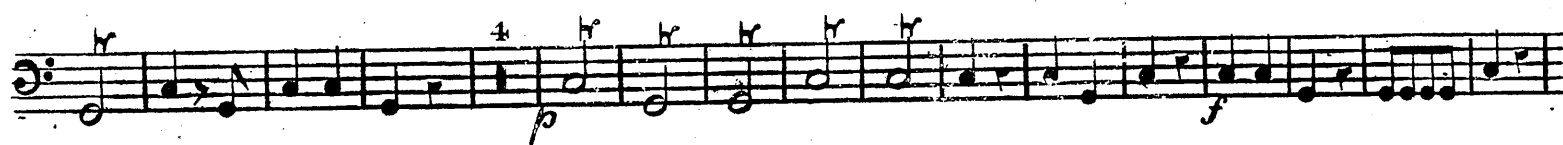
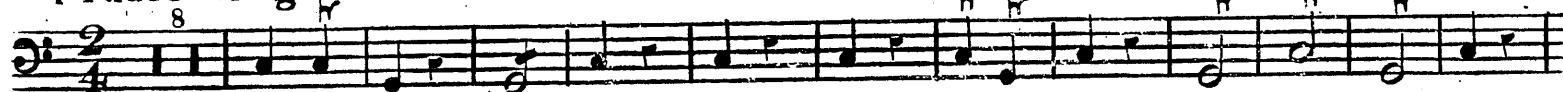
TIMPANI.

Andante

Tre Volte



Finale Allegro



H-12. 3. 11. 11.

1

Andante 47

713